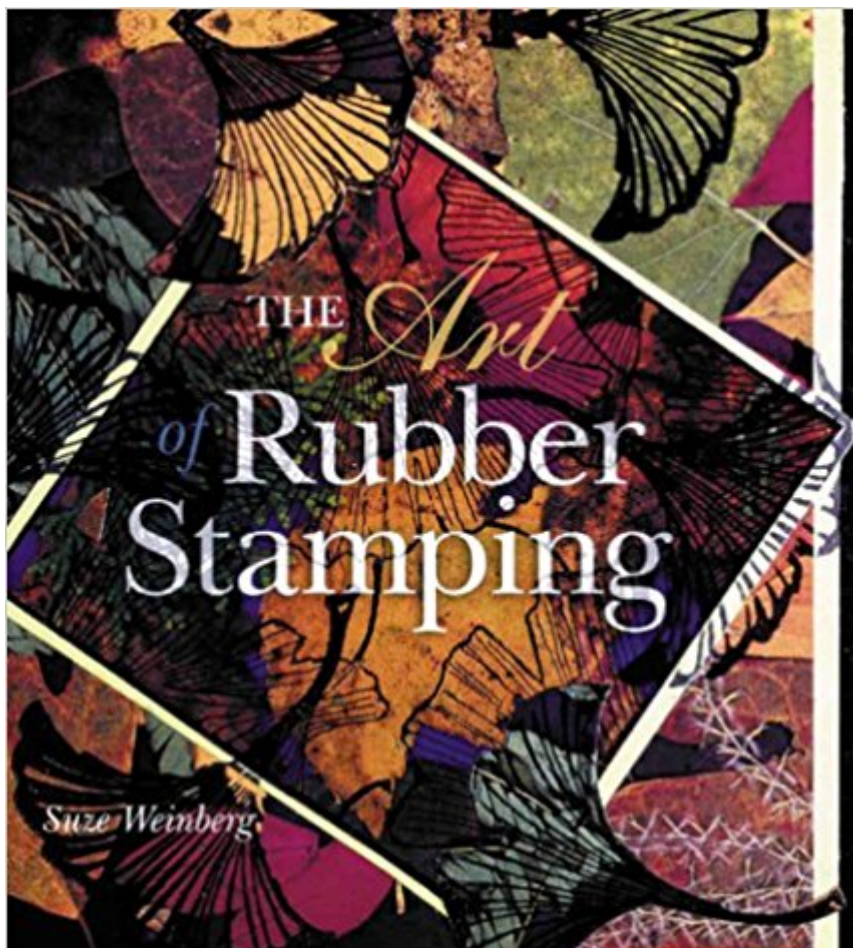


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The Art Of Rubber Stamping



Synopsis

If you're ready to take your passion for rubber stamping to the next level and are looking for a new crafting challenge, try these innovative techniques-you'll use them again and again. They're easy to learn, yet produce sophisticated results on cards. Combining a brayered background with colored tissue paper or garden leaves can be spectacular, especially if you develop an attractive layout, color copy it, then stamp directly onto it. A resist method will have you working with embossing, markers, and dye ink. Or, fill in the open areas of your stamped image with dimensional products like colored glitter glue. With these exceptional ideas, you're only limited by your imagination. The author lives in Howell, NJ. 132 pages (all in color), 8 7/8 x 8 7/8. NEW IN PAPERBACK

Book Information

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Customer Reviews

A virtual feast for the eyes! Beautiful color photos of wonderful, inspiring samples abound within the pages of this book. Suze provides you with the basics of a technique rather than boring you with a step by step instructions on how to replicate her samples. I like that format because it allows her to provide you with information about many more techniques rather than wasting a lot of space with tedious instructions on how to make a specific card or project. Definitely a techniques book as opposed to a project type of book. This book was well worth the money. Two thumbs up! 3D-Lea

Most rubber stamping books I've seen are one of two types; lots of beautiful samples, but little content to be of help to an inexperienced stamper, or good content instructionally with little to inspire. This book has ample amounts of both. The basic information is presented in the beginning, explaining supplies and techniques. Each technique is clearly illustrated, with supply lists and step by

step instructions. The techniques run from bleach stamping through various applications for thick embossing powder, to stamping on art metals, to various brayer techniques. A beautiful sample of each technique is shown in each set of instructions, sometimes more than one example. At the back of the book is a gallery of sorts, showing what several stamp artists have been able to achieve with the use of some of these techniques. I did notice the missing steps mentioned by another reviewer, and would have liked the missing steps inserted somehow, as it is a technique I'd like to try sometime. Perhaps newer editions have corrected this mistake. Otherwise, whether Suze Weinberg actually created these techniques or not, I am appreciative of a book that has polished examples with clear instructions that even those like myself who are "stamping challenged" can aspire toward.

Suze's new book is truly an inspiration to old and new stampers alike! The book is a feast for the eyes and imagination--the book is filled with older techniques with a new twist, along with some brand new ideas. Although I'm not one to buy stamping books (I prefer magazines)-the minute I saw this book I knew I had to have it. This is a must-have for any stamper who's been "in a rut" with their techniques. Thanks, Suze, for a wonderful product.

After my initial purchases, I didn't buy many books on rubber stamping because most of them describe the same techniques and just show different examples. This book is different. As soon as I leafed through it, I knew I had to buy it. The samples in this book are works of art. The techniques are advanced, the photos are beautiful and the instructions are clear and concise. This is not a book for beginners. It won't teach you the basic stamping techniques but instead it takes stamping to the next level, from a craft to an art form. I consider myself an advanced stamper but for sometime I have been looking for something that would help advance my stamping skills. I think this is just what I have been hoping to find.

This book could have greatly benefitted from the proper crediting of images used and indication of the paper artist providing the examples. Anyone wishing to find the source of a given image used will be frustrated. Although there is a listing of stamp companies with a summary of the pages showing their images, it's impossible to determine which company provided which image on a given page showing multiple stamps. FRUSTRATING. The techniques illustrated are mostly old, well-known processes which any paper artist well versed in the current 'stuff' will be familiar with and many of the tricks to success with these techniques are omitted. A cursory summary at best for most techniques with sketchy documentation. I did get a couple new ideas but could easily have

passed on this book if I'd seen a copy before ordering. I highly recommend that those interested in this type of paper arts book consider the three marvelous books by Mary Jo McGraw instead.

I like this book because it has a lot of good tips all in one book. I own many rubber stamping books with tips and techniques but they do not have such variety in contents and they are often bits and pieces everywhere across different books which made me end up with too many books on my book shelves. I do not mind if the ideas are originally from Suze or not (as one reviewer brought up)...at least Suze has recognised the need to compile and compact the ideas as much as possible into one book) which I find value for money beyond compare. Her book is easy enough to read and understand and I've been able to come up with successful projects that make a difference and that I'm a proud owner of. I truly have never seen an author so willing to put so much in ONE book for the readers and I'll have to give Suze the credit for that... 5 stars all the way! (This book complements the artsy side of rubber stamping)

Beware! This book has what I consider a serious flaw. One of the technique descriptions (pp. 14 & 15) starts with step #3! How do I get there? I contacted both the publisher and the author. They both acknowledged the problem, claiming I am the only one to have noticed. I feel this otherwise useful book is too expensive in it's defective state.

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